

Andantino

3.

Ф. АБТ

*mp*

Ми ре ми фа ми си соль фа соль ля соль ми си ми соль

*p*

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andantino'. The first measure of the vocal line is marked *mp* and has a dynamic hairpin. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: 'Ми ре ми фа ми си соль фа соль ля соль ми си ми соль'.

фа си ми ре до си си ля соль ля фа

The second system of the musical score. The vocal line continues with the lyrics: 'фа си ми ре до си си ля соль ля фа'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

ля ми фа соль ми фа ми до си си до фа ля

The third system of the musical score. The vocal line continues with the lyrics: 'ля ми фа соль ми фа ми до си си до фа ля'. The piano accompaniment continues with chords and a bass line.

соль фа ми до си до ре ми соль до си ре ми.

The fourth and final system of the musical score. The vocal line concludes with the lyrics: 'соль фа ми до си до ре ми соль до си ре ми.'. The piano accompaniment ends with a final chord and a fermata over the last note.